

# Catarina Oliveira | Film & TV Editor

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## Editor of award-winning films

Having trained in music and fine arts, I have always been fascinated by the way images and sound can combine to achieve something greater than the sum of its parts.

Fourteen years of editing experience in a variety of genres have helped me develop an understanding of audiovisual storytelling tools, an excellent sense of timing and narrative structure, and the ability to quickly adapt to new environments and workflows.

My experience includes high-end natural history films, fast-paced live TV, carefully crafted documentaries on sensitive subjects, digital series, promos, drama, and music videos.

I am fully bilingual (English/Portuguese), and can also edit in Spanish and French with the help of transcripts.

## Key Skills

- Proficient in Avid and Premiere
- Intermediate After Effects skills and experience in CGI/VFX heavy series
- Extensive script editing/co-writing experience in two languages
- Experienced in long form and short form
- Can edit in English (fluent), Portuguese (fluent), Spanish (intermediate), and French (intermediate)

## Education

MA Film Studies - Merit  
University of Exeter

BA Fine Arts and Media - Distinction  
University of Lisbon

## Key Credits

### The Future of Nature

Science Documentary - 1 x 60' | Brian Leith/BBC/PBS

### Predator vs Prey

Nat Hist/CGI - 1 x 50' | True to Nature/Nat Geo/ITV

### A Real Bug's Life

Nat Hist/Drama/CGI - 1 x 30' | Plimsoll/Nat Geo/Disney+

### Islands

Nat Hist/CGI - 1 x 50' | Wall to Wall/Sky Nature/Discovery

### Rescued Chimpanzees of the Congo with Jane Goodall s2

Ob Doc - 1 x 50' | Off the Fence/CuriosityStream

### New Kids in the Wild s2

Nat Hist Drama - 2 x 50' | Off the Fence/Love Nature/BAM/Sky

### Autumnwatch 2021

Factual/Live TV | BBC/BBC Two

### Dreamflight: Sleepy Stories

Children's/Nature - 4 x 5' | True To Nature/Sky

### Africa from Above

Arts/Culture/Nature Doc - 2 x 50' | Off the Fence/Sky/UKTV

### Gangs of Baboon Falls

Nat Hist Drama - 1x 50' - ep 1 | True To Nature/Sky

### Dynasties II

Conservation/MO - 1 x 10' - 'making of' editor | BBC/BBC One

### Hidden Wonders of Europe

Nat Hist - 2 x 50' - Germany and Iberia episodes | Off the Fence/Nat Geo

### Rescued Chimpanzees of the Congo with Jane Goodall s1

Ob Doc - 3 x 50' - episodes 1,3,5 | Off the Fence/CuriosityStream

### David Attenborough's Life in Colour

Science/Nat Hist - 1 x 50' - additional editing | Humble Bee/Netflix

### How to Spend it Well at Christmas with Phillip Schofield

Fact/Consumer Ent - 1 x 50' - episode 3 | RDF West/ITV

### Japan: Sense of Seasons **Best Doc Series, Shanghai TV Festival**

Arts/Nature Doc - 1 x 50' - (Spring/Summer ep) | Off the Fence/Tokyo Vision

### Springwatch 2020 **Best Live TV Award, BAFTA 2021**

Factual/Live TV - lockdown edition | BBC/BBC Two

### Oceans Africa

Expedition/Science - 1 x 50' - ep2 | Off the Fence

### New Kids in the Wild s1

Nat Hist Drama - 3 x 50' - episodes 1,2,5 | Off the Fence/Love Nature/Sky

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## Testimonials

*'Catarina worked quickly within our tight deadlines and responded to any commissioner feedback promptly and with creative flair.'* - Emily Miller, Producer/ Director

*'Catarina has a brilliant blend of creative style and straightforward logic. She is very quick to understand what is required and how to tell a story concisely.'* - Simon Baxter, Producer/ Director

*'In a very short time she was able to grasp a tricky story and get to grips with a lot of footage. She was great at finding ways to build the story, and add some nice style elements that gave it extra polish.'* - Mary Summerill, Producer/ Director

*'Catarina is simply a great editor and has a good feel for music and the beauty of images. Fun to work with and very professional she gives you a feeling of confidence that you will get the job done.'* - John Ruthven, Producer/ Director

## Previous Employment

Prior to becoming a freelancer in 2012, I worked at Semente Audiovisuals (Lisbon, Portugal) as a junior editor/motion designer and camera operator on brand videos and live events for two years (2009-2011).

## Mentoring Experience

Between 2012-2017 I helped deliver participatory filmmaking projects with underrepresented communities in the UK and internationally, in collaboration with various charities. More information available on request.

## Additional Experience

I managed Bristol Editors Network for 2 years, facilitating industry talks, mutual support events, and more during and beyond the Covid pandemic. I also have experience speaking publicly at schools, universities, and charity events.

## Key Credits (continued)

### Winterwatch 2020

Factual/Live TV | BBC/BBC Two

### Mamas

Nat Hist/Digital - 14 x 7' | Plimsoll/Roku

### Autumnwatch 2019

Factual/Live TV | BBC/BBC Two

### Great Inventions

Science/History - 1 x 50' - ep 29 'The Elevator' | Off the Fence/ZDF

### Talia **Youth Jury Award, Aesthetica SFF 2020**

Drama - 1 x 15' | Foxrock Productions

### Seven Worlds One Planet - Exclusive Mini Episodes

Nat Hist/Digital - 7 x 5-7' | BBC Studios/Tencent

### Seven Worlds One Planet - Conservation Shorts

Nat Hist/Digital - 7 x 5' | BBC/BBC Earth

### The Uncertain Kingdom **★★★★ The Guardian**

Ob doc/Anthology Feature - 1 x 120' | BFI/The Uncertain Kingdom

### Out at Night **Best Horror Short, Atlanta Underground FF**

Horror/Thriller Short - 1 x 17' | self-produced

### Andy's Raps - Seasons 3,4,5

Children's - 3 x 5 x 3' | BBC Studios/Cbeebies

### Dynasties - Mini Episodes

Nat Hist/Digital - 5 x 2-3' | BBC Studios/Tencent

### Venom with Nat Geo's Jack Randall

Adventure/Digital - 17 x 5-7' | Made in the Wild/Nat Geo

### Cecil's Legacy with Nat Geo's Jack Randall

Adventure/Digital - 11 x 4-5' | Made in the Wild/Nat Geo

### Alice and Agnes **Silver Award, Charity FF at BAFTA**

Ob Doc - 1 x 10' - short doc about female farmers in Kenya | Send a Cow

### Shark Shooters

Adventure - 1 x 50' | Zoomin/ScubaZoo/OTF Amsterdam

### Blue Planet II

Nat Hist - 4 x 50' - assembly editor on 4 episodes | BBC

### Life in the Air

Nat Hist - 3 x 50' - 'making of' and additional editing | BBC

## Short Form/Digital Content

I have edited over two hundred short films, including award-winning short documentaries, TV adverts, promos, social media content, music videos, and short educational dramas, for a range of NGOs and brands including Fairtrade, Dyson, Microsoft, Shelter, Integrate UK, Cotswold Outdoors, Nat Geo and BBC.

Recent references and more information available on request.